



hi!

welcome to the BEACH BOYS: SUMMER OF LOVE.

in this little book, you'll discover the social history of rock music and America's band, the beach boys.

you'll go back in time to the 50's and be able to catch the group now in the mid 90's.

every member of the band is showcased and there is a ton of trivia not found in other books published before.

for hard core fans, you'll discover all the singles ever released as well as those that charted.

you'll discover some of the reasons the band nearly died commercially in September of 1967, and yet resurrected in the middle 70's.

why do Americans crave the innocent and yet haunting sound of America's band?

do you want to be a kid again?

welcome to the BEACH BOYS: SUMMER OF LOVE

prof. joel snell



**The
Beach
Boys Endless
Summer**



beach boys:
summer of love

joel c.snell



PROLOGUE

It's the end of the world as we know it. All of the Beach Boys are dead. It happened after a huge concert in San Diego. Their white stretch limo was hit by a large transfer truck. The trucker did not have his chauffeurs license, had been on the road for 36 hours, and was strung out on speed and dope.

The entire group died instantly and painlessly. Then came the spontaneous combustion. A small private family service for all of them was planned for a retreat in southern California. However, the President of the United States called the nearest relatives and asked that the service be held in Washington DC. The families consented. By now you know the rest.

The rest? C Span and CNN covered the entire service. All the major networks had special one hour documentaries of the group. Businesses and schools all over the country closed during the service and every public domain was filled with saddened and emotionally distraught on lookers. It was like that Thanksgiving week end so many years ago when JFK was put to rest. Hundreds of fans, print media journalists, support staff, friends, and rock critics all had their 15 seconds of stardom by telling of their ties with the Beach Boys.

At the service, the President spoke of his regret that an American institution had died. Then a Catholic priest, Jewish rabbi, a Hindu guru, and a Presbyterian and Unitarian minister all commemorate the life and the death of a group that was formed in Hawthorne California in 1962.

Nearly three quarters of a million attended the service and most of rock 's hierarchy was there. Indeed, America's ruling class showed up including both the senate and the house where members clutched their favorite album and listened to the Beach Boys music over the loudspeakers.

EMI Capitol, Epic, Warner, and CBS all rushed albums out to the public, and incredibly 12 albums charted the next week. Copy bands hit the concert circuit and their death proved to be their resurrection. Even the groups' harshest critics found themselves eating their words.

The final benediction was given by Paul McCartney who wished upon the gathering both a Christian and a Taoist prayer.

Then came the digging into the faults for outtakes and songs recorded years before. Finally, the terribly strange and yet awesome album called SMILE was released in toto. The CD package contained a little booklet with the sad but inspiring story of an album that never quite got born and of the thousand of original record covers that lay in warehouses years later because the vinyl was never released until now. It hit number one two weeks after the Washington DC service and memorial.

How did they do it? Their biggest era was the 60's. But in every decade, they continued to resurface so that at the end of their time, they shared the top with another group that had past into the ages..the Beatles.

Sometime in the late 90's, they decided that what they could do best was to be themselves. Although they had experimented with every idiom and form of rock music, they really did their best doing classic rock. They went back to

their early albums that put them at the top. Then came the formula. An album came out every 18 months to two years.

Each one sold two or three million CDs. And the aging boomers along a whole host of new generations went out and

bought their recordings and packed their sold out concerts. The formula drove their most avid, hard core fans

into livid anger. Most of them yearned for something else and the critics save ROLLING STONE gave each new release the stiff only to find it climbing the charts. Finally, after a few really big chartbusters came to fruition, most critics decided that there songs were really about the past, about concert correct harmony, about a time when things appeared certain, about rejoiceful secular mantras, and about summer suburban karma. What ever the words one used, it was something about the group's songs that was uplifting.

So sure enough, the two or three million that bought the releases could count on two or three new songs originally released for recent films. They could also be assured that there would be six or seven songs that were, well Beach Boys songs that other bands originally performed when they were trying to imitate the Beach Boys.

So the Band finally came back to their roots. They decided they should reclaim those songs, what should have

been originally theirs in the first place. And what a job they did with those covers! Brian's genius took techno-pop

to it's highest reaches. Every song was infectious reflecting Mike Love's power, Carl Wilson and Alan Jardine's

integrity, and Bruce Johnston's intellect. And of course Brian was Brian, always and everywhere bringing the best out

of all of them. When they weren't mailing in their parts but actually in the studio together, the whole of the group

became greater than the sum of the parts. It was as if something hovered above them when they were in the studio.

Many times, they had this incredible feeling that their late brother Dennis was gently touching them on the shoulder.

Well that was it. Each album also had 1 medley song from their glory days and when the whole thing was mixed

down, it was summer days and summer nights all over again.

As they grew older, they cut back to 35 tour dates a year in halls and stadiums that atleast held twenty-five thousand. And they sold every ticket. By the end , they had almost a hundred songs that they and the audience could sing together.

Their 50 year reunion was a mega event and then of course came the tragedy. And now you know the rest of the story each of us has our own entrances and exits. For the group, it was an endless harmony.

Joel C. Snell

THE BEACH BOYS:

A SUMMER OF LOVE

HEROES AND VILLAINS

This is a book about the Beach Boys. It is unlike any book that you have read about them in the past.

Other books describe the band with some members as heroes and others as villains. In this one, the author will suggest

that in the incredible history of the group that reality is really much more complicated than that.

So come along, catch a wave and ride through over three decades of musical history of America's band.

LOOKING BACK WITH LOVE

Mike Love (saxophone, lyricist, composer, emcee) is the CEO of a multimillion dollar corporation called the Beach Boys and is unfortunately frequently portrayed as a villain. However, he is the captain and the leader of the Sloop John

B. When it is all over, the Beach Boys held constant because of him in the turbulent sea of change.

Carl Wilson, the quiet and introspective lead guitarist is perhaps one of the major figures that kept the band together during its most difficult days. Wilson has completed a number of key projects on his own and is the lead vocalist on a number of songs. Over the years, Carl's voice and production work can be heard on the group's recordings.

Al Jardine has worked constantly with Mike Love to add stability to the group. When others were absent from the stage, Jardine remained. His solos and his lyrics have embraced both rock and seafaring folk rock. He is the rhythm guitarist. His voice is heard in "Santa Ana Winds" and "Winds of Change."

Bruce Johnston a Grammy Award winner, is the genius behind much of the production work. His quiet voice can be heard on so many songs. He is constant, stable, and consistent. He plays the keyboards. In a number of ways, he writes the

songs that make the whole world sing. Toward the end of this little book, you will see that he has had numerous hits in other groups and with the Beach Boys.

Brian Wilson (composer, bass guitar, keyboards) is often described as a tragic hero, and Dennis Wilson (drummer) is usually showcased as a wanderer with emotional complexities. When on stage, it is Mike Love that introduces Brian and

champions his music.

Dennis brought excitement to the band and Brian wrote the music that brought the band to fame in the 60's. Brian's life has been filled with tragedies and it appears that he has transcended them. The world was thrilled when Brian came back to this reality.

The death of Dennis Wilson was a major loss to the world of rock and roll music. He left behind numerous relatives that cared for him and millions of fans that dearly loved him as chronicled in DENNY REMEMBERED.

This book will not only look at the band but will give a much larger picture and draw upon the whirlwind of cultural forces in society that made the Beach Boys popular and enduring over the years.

In other words, to understand the Beach Boys, you have to understand the United States.

This is about America's band and the days of our lives.

LONG PROMISED ROAD

After Herbert Hoover was resoundingly defeated in the 1932, Franklin Delano Roosevelt brought together a coalition of forces to help save America. For the most part, FDR was the stable "voice" of our country that was heard on millions of radios all over the USA.

These were the hard days that were the formative years for Murry and Audree Wilson. Later, they would bring into the world the Beach Boys.

THIS WHOLE WORLD

After World War II, competitors all over the world were in shambles. The big companies in the USA spread themselves to

almost any port.

In the mean time, the American product was excellent. If you wanted a Ford car, you could get an English version like the post war English "Anglia." America was now the world and the USA product and music began to spread.

All this did not matter much to Audree and Murry Wilson when they moved to California from the midwest (Wilson' former ancestors originated from Smaland, Sweden in the 1880's and settled in Hutchison, Kansas.) They were the parents of Brian, Dennis and Carl Wilson. The Loves, parents of Mike, Audrey's sister and her husband would also make the move to the west. Al Jardine's parents would come from the Great Lakes. Bruce Johnston's parents remained non-Californians (from Illinois) and did surprisingly well in the

pharmaceutical-retail business(Rexall Drugs.)

For all these families, America of the 50's was phenomenal.

By 1955, America had nearly 50% of the world's gross domestic product. The success story was particularly profound for white Protestant males and their families.

Wilson, Loves and the Jardines settled in and around the greater Hawthorne, California area, located about an hour from the Pacific ocean. It was a town that Pentagon contractors had built. Members of the Wilson family were involved periodically with Department of Defense jobs.

The Loves on the other hand found success in their business of steel processing.

The Jardines were involved in DOD projects as Al's father was an engineer or engineer technician. Jardine was friend and neighbor of the Wilsons. Jardines originated from Lima, Ohio.

CALIFORNIA DREAMIN'

For all the families, California was a promise of opportunity. Southern California was basically a desert in which developers were able to siphon the Colorado River and other tributaries into the larger Southern California basin.

Today, California as a state is larger and richer than many countries. As this is being written, the state is filled with angst. Riots, earthquakes, pollution, drought, high unemployment, struggles over immigration, government bankruptcy, firestorms and verpopulation have made the state much less desirable. However, during the 50's, it was a place that Americans celebrated for it's endless summers.

HONK IN' DOWN THE HIGHWAY

During the 1950's, a major automobile company and a multinational tire company formed a political action committee to undermined the mass transit system all over the United States. The aim of this organization was to provide busses for the less affluent and strongly encourage the large middle class to drive at least two cars per family.

In the meantime. President Eisenhower proposed and had passed legislation that developed the interstate highway system. The major purpose of the major linkage of cement from one coast to another was to be the focus of the US Air Force's missile system. Their strategy was to have the highways available so that the rockets could be movable and any Soviet invasion would be compromised by these missiles that could be moved along the turnpike system.

Additionally, folks in the states could now personally drive from one city to another in their own car on a minimum of 4 lanes. By the late 50's, the railroads would struggle to be able to attract consumers on the rails.

FUN,FUN,FUN

At the same time, America was legitimately falling in love with the automobile. It was something that moved and indicated a family's social class position in society.

When the new American cars were showcased every Autumn, millions of Americans would go to new car dealerships to see the changes in design and technology from one year to the next. One can only imagine back then, that the latest changes were showcased like a major opening for a blockbuster movie. Americans had truly fallen in love with the automobile. Architectural housing design now had to include the two car garage.

From the early 20's onward, the rich thought of their cars as second homes. By the 50's the motel business was thriving as an extension of the automobile and the mobile middle class. High schools had to widen or introduce vast new parking lots not just for the faculty but importantly for the students.

At first only men drove, but soon by the early 60's, young rich women could drive their daddy's Thunderbird (T-bird) to school and to after school endeavors.

AT THE DRIVE-IN

The automobile became an enclave that moved from place to place with considerable privacy. For youth. Drive-in restaurants and movie theaters would provide that private setting for food, alcoholic beverages, heavy petting, and sexual intercourse. The automobile also meant that an adult chaperone was no longer necessary.

THAT SAME SONG

By the 50's, automobiles had AM radios located in the dashboard at right side of the driver. AM radio featured top 40 music. Todd Storz, owner of KOWH in Omaha, Nebraska discovered one night that a waitress at the Dundee Dell at 50th and Dodge in Omaha kept playing the same record over and over on a musical machine that played vinyls called "juke boxes."

Teen agers liked to hear the same song repeatedly and daily. Generally, there were ten 2 1/2 to 3 minute songs that would be played during one hour period so that 40 songs could be played in one afternoon with time for a special request or two from the listeners.

The teens best enjoyed music in their cars. The AM was an historical feature of the teens of the 50's. The sounds of various stations had a tendency to overlap and thunderstorms would cause static or a fuzzy sound on the car radio.

Music that celebrated the personal freedom of having a car and being able to drive to activities that were fun, were highly popular.

THE FOUR FRESHMAN

During the 50's, the big bands that moved from one ballroom to another all over the country began to die. The sound of the band was a modified orchestra that played jazz, country, and pop tunes. The coordination of instruments made the sound hard to make bas reliefs or short stops, starts, and swerves within the music. This deficiency would be the genius of high tech rock and roll.

The singer had to be accomplished because the promotion of the voice to a large audience was particularly primitive.

At best, big bands could croon or provide some very beautiful soft music. Big bands featured singers placed in groups that would harmonize with the band. The singers generally did not play instruments. New talent were usually white folks who could stand in front of the band and were admired by middle and upper middle class patrons who would approve of their music. Such groups as the Hilltoppers, Hi-Lo's, Ames Bothers, and the Four Freshman would sing in night clubs, roadhouses and ballrooms all over the country.

GOD ONLY KNOWS

It is very hard to say, but perhaps Capitol's Les Paul and Mary Ford during the 50's popularized the beginning of high technological music distortion and elaboration. With the use of multiple recordings fused together as well as a new guitar amplification, they became the trend makers to kill the big band sound.

The number 1 hit "Vaya Con Dios" (Go With God) was an overlay of voices that could sound soft and crisp at the same time. Further, the guitar could be amplified to sound as if there were many guitars. Either one note or a chord of notes could be distorted to "tremble" or waver. Thus "tremolo" became popular as did a sound from a guitar that could bounce or sound as if it could boomerang off one wall and then another, as if you were in a large historic cathedral. This was called "reverb."

Ballroom owners soon discovered that it was cheaper to hire four males who played their own instruments and sang than to hire an entire band. Technology had once again reduced the labor force for speciality entertainment. The high amplification, distortion, and elaboration allowed local talent to copy the sounds heard on the AM radio.

CROCODILE ROCK

Big band pop music lost out to Rock n' Roll. Rock music was a combination of country, rhythm & blues, and related. And the music no longer had to be screened and approved by white night club patrons.

Bill Haley who died in a mysterious tragedy in the 70's, first popularized rock n' roll with a theme song to a movie about juvenile delinquents entitled BLACKBOARD JUNGLE. "Rock Around the Clock" was played at both the beginning and the end of the movie. This hit was followed by the ever popular "See You Later, Alligator."

Promoters noted that white teenagers were dancing in the aisles at the end of BLACKBOARD JUNGLE. Soon Haley was eclipsed by Elvis Presley. The major record companies tried as best as they could to screen out black singers. Presley was white, but he could sound "black." Pat Boone, now an evangelical and conservative political activist was recruited to cover for such "race" singers as Chuck Berry and Little Richard who recorded on Chess and Speciality companies respectively. It ultimately did not work.

It became embarrassing to Rock music, when the civil rights movement came full blossom. African-American musicians became extremely popular especially through what would be called the "Motor Town" or "Motown" sound from Detroit, Michigan.

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WILSON-LOVE

During the early 60's Brian Wilson and his cousin Mike Love co-founded a musical group originally titled the Pendeltones.

Mike and Brian proved to be a talented duo in writing and composing songs. Their earlier songs were recorded with small labels called Candix and X. The songs were credited with their new name, the Beach Boys.

If one reads the record credits of a number of the early and even contemporary songs, one is overwhelmed by the Wilson- Love signature or imprature. Brian Wilson was responsible for the music and Mike Love for the words. They are and were an incredible team. These two legendary figures would become the bridge from classic rock to contemporary rock music of today.

Brian's father Murry was in part responsible for their move to Capitol which was ultimately the same record company as the Beatles. The Beach Boys was composed of Mike, Brian, Carl, Dennis and Al Jardine.

There really is some general similarity, with the Beatles.

Both became the supergroups of the 60's. Although rumor has it that Lennon wanted to leave the Beatles earlier than he did, the band would officially die in 1970. The Beach Boys survived and succeeded for over thirty years, but during some of those years, Brian was both emotionally and physically removed from the band. In their own ways, both Brian Wilson and John Lennon would remove themselves from the two big bands that ruled the 60's. Each had their own loss. Lennon was killed in the early 80's

and a few years later almost to the day , Dennis Wilson drowned.

Both groups were extremely friendly to each other and when a national random sample asked respondents to name their over- all favorite band on the "E" Entertainment Network, the Beatles were ranked first, and the third place was held by the Beach Boys. In the top five groups, only the Beach Boys were American. Back in 1966, the overall Billboard ratings for that year had the Beatles first followed by the Beach Boys and then the Rolling Stones.

THE LONG AND WINDING ROAD

To understand the importance of the Beach Boys, one must have an understanding of the stratification of bands that play and record at any one time. Since the inception of rock and roll music, only a very few bands ever survive.

Imagine, there is a pyramid. There is a long and winding road from the bottom to the very top.

Level 1 is composed of hundreds of thousands of bands. For the most part, all the members of the band have "day jobs." This means that they can not support themselves by playing music. After coming home from work, they go to a small venue where they play music that has been popularized by others. Some of these bands are called copy bands, because they can imitate the sound of a group that is popular at the time. Level 1 bands can become local favorites, but for the most part they will die unbeknownst to the majority of the public.

Level 2 groups are a bit creative. Not only do they play weekends, but one or more of the members write and produce songs. It is very commonplace in rock music world for all parties not to know a note of music. What they do is intuitively build songs from guitar "riffs" and an elaboration of phrases that demand musical backing. Level 2 groups are likely to have one regional hit that in the music trade are called "bubbles." A good

example would be "Northern Light" a band from Minnesota that copied the Beach Boys, their song "MINNESOTA" was heard in the plains and great lakes area during the 70's.

AIRPLANE

LEVEL 3 are groups that have a single hit. The song charts on the BMI Hot 100. From the success of the single, an extended play or cassingle is produced as well as a video for MTV and/or VH 1. The band then develops a repertoire of their songs and songs popularized by others and they become the "warm up" band for a big group that is touring the country. Because the fans in the audience are there to see the popular band. Level 3 suffers unusual indignities from an ungrateful crowd waiting for the main event. In other words, the staging of a substitute group that warms up the crowd by allowing them to yell, and to wait for their favorite group is the misfortune of Level 3 bands.

Additionally, warm up bands fill time, so that the ticket buyer may be able to purchase up to 3 hours of live music. Level 3 bands usually die at this stage. Do you remember Henry Gross? He was originally, the lead guitarist of the popular television and recording group called the "Sha Na Na." Gross had two hits and a couple of albums. His biggest hit was about Carl Wilson's favorite pet dog named Shannon. Gross is Level 3.

Level 4 groups have an number of albums that do well in the market place. They also have some very successful singles. They are able to parlay their most productive work so that they can transcend a couple of years and be remembered long after their popularity is gone. They will always have a following and many of their songs will be assembled in re- releases and will be collated with the songs of other bands of their era. This group includes former Beach Boy Glen Campbell, Captain and Tennille, as well as Eric Carmen and the Raspberries, Three Dog Night and America. They will always be remembered and they can still draw a crowd in many less popular venues.

ENDLESS HARMONY

Level 5 is the top of the pyramid. Of the 2000 groups that have charted on Billboard, this is the top. They have had hits throughout every decade of their existence. They are legendary. At the time of this writing, the very pinnacle is occupied by Elvis Presley . In the top 1 are the Beach Boys along with the Beatles, Chicago/and Elton John. Not surprisingly, many of the groups at the top have either recorded with the Beach Boys and/or have performed on stage with the group. Incidentally, that statistic comes from an early edition of Joel Whitburn's Top 100 Artist. In his latest edition, the Beach Boys rank 9th in terms of those artists that still record and perform. In other words, they are now in the top 1/2 of 1. And that does not take into account all the individual recordings by Mike, Brian, Carl, and Bruce.

Of all the groups, the Beach Boys are the major concert draw. Although newer groups can have larger gross receipts, the Beach Boys are usually able to outproduce anyone on a year to year basis. Mike Love is responsible for the success of the group as a concert band and for that matter as a recording band in the later years.

Depending on the venue, they have played to less than a 2,000 on a filler date to 750,000 in Washington DC charity for the 4th of July. Beach Boys are a household

name. Not only is Mike Love responsible for the success, but Carl, Bruce, and Al have year after year faithfully presented the very best crowd-pleasing music to America.

Incidentally, Carl is responsible for all the intricate guitar work and is considered the most sensitive of all the Wilson brothers. Further, he is the most stable and enduring. He is also responsible for conducting and arranging the touring band.

Al repeatedly has cowritten songs with Mike and Carl that have been outstanding album cuts. Jardine is perhaps the most thoughtful in terms of being well read and the most concerned about environmental issues. He has also been the lead singer from time to time.

Bruce chose not to live the life of the "idle rich." He is a Grammy winner and an excellent musician. He first created his own group with numerous hits and then joined the Beach Boys in 1965. His Grammy was won for "I Write The Songs (that make the whole world sing.) Bruce is the consummate musician, producer and arranger.

Brian is the composer coined "genius" for his songs of the 60's and his critically acclaimed solo album. Much has been written about him. Brian's music is enduring. Though Brian has been emotionally troubled, his music is uplifting and healing. Nearly all the music from the beginning of the group to 1968, comes from Brian. His own solo albums was the critical hit of the late 1980's. To this author, he is one of the two geniuses in the band. The others when one looks up close clearly have the rank of "gifted."

SUMMER OF LOVE

Psychologist who measure intelligence note that there are five areas of intelligence rather than the usual measurement of logical-cognitive assessment of the IQ test. One of the areas is the ability to lead in terms of interpersonal skills. The individual with this ability is likely to be a top CEO of a Fortune 500 company. At any rate, Mike Love is the other genius in the band. He deals with presidents, prime ministers, senators, congressman, spiritual leaders, and numerous other top officials in the western world and in

the Pacific Rim.

Dennis had a successful solo album and was considered to be the most physically attractive. He left behind numerous fans and family who dearly remember him.

3

FEEL FLOWS

The study of collective behavior in sociology deals in part with fashions, fads, crowds, and the cyclical nature of life styles. The Beach Boys were the consummate early 60's band.

If you recall the pyramid noted earlier, most groups do not survive. Most that do are Level 4 bands. This means that they started as unknowns and following the progression

of cyclical fads, gain notoriety, produce excellent work, become well known, begin to falter, begin to be forgotten, pass on.

This is almost what happened to the Beach Boys.

Most other books have dealt with personalities and individual events. The author suggests another way of looking at what went wrong.

The first 5 or 6 albums to be discussed later, generated the typical cycle for this band. The first 5 or 6 generated all new material followed by two re-releases called "best of" series.

PET SOUNDS was the beginning of the end. Although today this album is ranked as the one of the all time best top 10 albums, its release and sales at the time were disheartening.

The final fall came with an album that many critics today call a cult classic, SMILEY SMILE. That album should have been the end. It was promoted as an acid album and a "smiley smile" was a term used to denote a grin induced by drugs.

TILL' I DIE

Roughly at this time, sociologists were talking about "future shock" and the end of second wave industrial societies. The third wave, global information societies emerged in about 1970.

History and destiny should have killed the Beach Boys. They were in a tragic whirlwind of social change that nearly killed them physically, spiritually and professionally.

Although the majority of the group's work dealt with personal freedom, unfortunately they were tagged with surfboards and 1950's hedonism. As the California myth moved from LA and the coastland, to Haight Ashbury in San Francisco, the zeitgeist of the time went from coastline karma to psychedelic drugs.

Viet Nam almost killed the Beach Boys too.

When there is an unpopular war going on that both hawks and doves hated for different reasons, suburban escapism is no longer acceptable. The Beach Boys began to epitomize everything that was bad about America.

Why spend an afternoon at the beach, when there are riots going in the cities? ...When civil war nearly broke out along racial lines in 1968?... When leaders were assassinated? When a family would invest their son in a war that would consume him? ...When campuses were burning and there were days of rage? ...When if you were not part of the solution, you were part of the problem?... When father and son, generation to generation came to hate and loath each other?

Chairman Mao said that all power begins at the end of a barrel of a gun.

Surfer girl. What a sham.

ROCK AND ROLL MUSIC

In 1970, according to the official version of Beatle history, John Lennon with consultation of "mother" (Yoko Ono) divorced himself from the Beatles. Brian separated from the Beach Boys in 1967, by going to his room. His wife, Marilyn then became a heroine and nursed him while he remained in his room. After all is said in done, Brian really surfaced into sanity sometime in 1986 or 87. It is an

incredible story and an incredible recovery.

Why do bands break up? Better yet, if you know the Rock and Roll music business, one can wonder how bands stay together

for very long. If you accept that premise that bands are short lived, you understand the business.

LAWYERS IN LOVE

American corporate capitalism has evolved into oligopolies. That means six or seven corporations dominate every industry. The record industry is no different. One of the big players is EMI-Capitol.

For most bands, they first establish themselves. They get an agent and this individual sends demos to various record companies. A company contracts with the band. The "cash out" is averaged by the number of albums produced.

Most bands don't make any money at all until their third album. Myriads of lawyers also devise contracts so that upfront cost are amortized by the success of the first album.

The production of the album requires studio jocks who modulate digital panels as the group records. In some instances, "sweetners" (additional effects) can be mailed in and mixed down into a master copy. Studio time is extremely expensive.

Once the record/ cd/ cassette is mastered, graphic arts establish mock ups for possible cover design and liner notes. Once the product is completed a bar code is attached and the complete product is sent to independent distributors who call on record chains most likely located in malls all across the country.

Distributors then contract rack jobbers and one-hit men, who fight for shelf space and product displays within music stores. Shelf life is short. At one time the Beach Boys got special promotion in the aisle of a store. Then they moved to the shelf with a logo filer just above the Beatles. As time went on, they lost their filer and were put in the "B"s and had to fight for sales with Beastie Boys, Babies, Bay City Rollers and the like.

WOLFMAN JACK

Cassingles are placed on "play lists" established for various regions of the country and by numerous demographics. BILLBOARD magazine then list the results of product sales for various singles and albums for numerous categories in the USA, and top hit list in the UK , Scandinavia, and Western Europe.

CD sales are thought to be more accurate because bar code tallies are used to designate ratings.

For the most part after 1967, the distribution and the display of Beach Boys material took less precedent. Why? Their progression through the commercial life cycle was over.

Although they have charted nearly every year. Beach Boys only sold about a million albums over a period from 67' to 73' After that, they were a colossal success until 77' and they resurfaced again in the mid-80's to the late 80's. By the 90's they were on the charts and received accolades for their box set which went gold.

SUMMER OF LOVE

During each of the resurgence, Mike Love was for the most part responsible for each new incarnation. He put together, the hugely successful "Endless Summer" "Spirit of America" and with the help of Brian "15 Big Ones." All were popular albums. He wrote the top 40 "It's OK." "Almost Summer" with his own band. Celebration, was also a hit.

In the 80's with Mike and Bruce, the singles "Beach Boys Medley" "Wipe Out" "Getcha Back" and album "Still Cruisin'" charted. Al's "Come Go with Me" and Carl's "Good Timin'" and "Heaven" were hits. Brian's solo album was the critical hit of the summer of 88' Al's "California Dreamin'" went #1 on the adult contemporary chart.

Then there was "Kokomo" that played for about 15 seconds during the film "Cocktail." It was a Grammy nominee and #1. It sold more singles than any other record for that year. Terry Melcher, along with Mike wrote the song with the help of MaMa's and Papa's member, John Phillips. In the 90's, a re-release album went #1 in UK.

Their last album SUMMER IN PARADISE had two singles that were hits. The album cover and liner notes by Mike were a knock out. The packaging was also ecologically correct. EMI- Capitol picked it up for release in the UK, Scandinavia, and Western Europe. Terry Melcher's involvement was also extremely important for the birth of this album.

Most importantly, NEWSWEEK when describing 60's super groups, now included the Beach Boys. It took nearly 30 years to become part of the 60's as the intelligentsia understood the term.

SMILE

After over a quarter of a century, a portion of the monumental "Smile" album was released in a Beach Boys box set. This was the album that gave tribute to God, the Universe, and Nature itself. It was not about drugs. The critics went crazy with praise. "Smile" was an album that was hidden in the vaults because Brian could not finish it.

"Smile" was included in the box set "Beach Boys: Good Vibrations, Thirty Years. The box set went gold.

BILLBOARD

From the very beginning, the Beach Boys have had at least one chart hit in almost every year of their existence. Singles that didn't chart in the USA, charted somewhere else in the world. An estimate, would be that there are roughly 150 singles that charted somewhere among the Occidental cultures. That means every year, even during bad times, when the groups moves out of their cycle of success.

When re-releases are counted, there are probably about 100 albums that have been distributed by various companies. Some are for the general public and others are for nitch markets.

Additionally, when collages or collections of various records for promotion by theme or by year. Beach Boys are

probably on 200 more albums.

They are in the top 1 of all bands in terms of sales. They have received just about every honor that can be bestowed on a band.

They have probably sold a quarter of a billion albums.

They have been inducted into the Rock and Roll Hall of Fame.

MADE IN USA

What even the most ardent fan does not know is that there are sleeper hits that keep on selling. Mike and Al have worked closely together to provide an endless product. Numerous songs by the band are in many movies. New songs are made for new movies.

In other words, where ever Americans go, there is Beach Boys music.

As this is being written, "Made in USA" is promoted by various record clubs, so the album keeps on selling. At the time of it's initial release, it charted for albums and two singles charted.

5

ALL YOU NEED IS LOVE

The Beatles' Paul McCartney has always suffered in comparison to the late John Lennon. He was too cute. There wasn't much substance to him. He wrote silly love songs. However, accounts of Lennon before he died was that he truly respected McCartney. Paul was more disciplined. He got up everyday and went to the piano to compose. He continually worked at his craft. When you look at the 1 in terms of sales, as indicated earlier, Presley is first followed by the Beatles and the Beach Boys. Guess who is also in the top 1? Paul McCartney. He is all by himself. Day after day with Linda, and with others, McCartney keeps on going.

On the other hand, Lennon could be "holed up" in the Dakota for months. There is no questions about his genius, but it was less consistent. His singles list and albums sales were smaller. So is Lennon a bad guy? Absolutely not. It is unfortunate that both don't receive equal credit in the eyes of the press.

Then consider the talent of George Harrison and Ringo Starr. Both year and year out make a significant contribution to the arts and popular culture. Ringo has even been the drummer for the Beach Boys on stage and in recordings.

STANDING IN THE SHADOW OF LOVE

Mike suffers the same as Paul. He helped start the band. Along with Carl, he rescued it. And because of his interpersonal, musical, and entrepreneurial skills, the band lives on after 30 years. He is the one that can get a president, a prime minister. Senator or a CEO on the phone.

Brian, to this author, has been the genuine article. What a talent. Song after song, it is pure Brian. However, one day there came a dawning, a new consciousness. As the author was driving down the interstate, one of the author's son asked about a Beach Boys song on the radio. He asked, "who wrote that one?" I said, "well Brian did the music and Mike did the lyrics." The reply was "do you mean that Brian didn't do the whole thing?" The author said, "no, Mike and Brian" did many of the songs. There were other lyricists, but it was usually Mike and then he has also composed too." The author's answer became the question for this book.

Few know that Carl had two outstanding albums. That with his own rock group had two hits and opened for the Doobie Brothers. The individual who now does most of the studio work is Carl. Along with the help of Terry Melcher, he has ability to utilize 48 different digital tracks and place different band members voices on a minimum of 4 different speakers.

Bruce composes for numerous groups and had his own acclaimed album. Bruce originated with the Rip Chords and Bruce & Terry, from there he came to the Beach Boys. His former group had a combination of 4 songs that charted. Bruce helped Dennis with his popular album "Pacific Ocean, Blue."

Al is responsible for the sea faring and ecological songs as well as the covers from other groups. He has worked most closely with Mike both professionally and spiritually as they both practice transcendental meditation. As the years of the history of the band comes closer to the present, one is able to hear more of Al's voice as lead singer. He has also developed political and business contacts over the years including former presidential candidate and now radio commentator, former California Governor Jerry Brown.

A SEASON OF GLASS

In the middle of all this is Mike. Year in and year out, Love suffers in comparison by the press to Brian, Lennon, McCartney, and Mick Jagger.

When you write lyrics, compose, run a sizable corporation, and make sure the band is standing next to the president of either political party, you see all your work go for naught.

When Jim Watt, former secretary of the interior, disowned the Beach Boys for a Washington DC event, the president and numerous Democratic and Republican senators and congressman ran to the closest CNN camera with their favorite Beach

Boys album. It was Mike who had contact with the White house so that the accolades would come forward.

Unfortunately, there have been a few times when emotional outburst go public. They are born of frustration.

CAN'T BUY ME LOVE

Here is the list: Mike Love, Paul McCartney, Al Jardine, Bruce Johnston, George Harrison, Carl Wilson, and Ringo Starr.

What do they have in common? They are not Brian Wilson or John Lennon.

The critics are the worst. Although America loves the group, critics for the most part do not. As you know, critics have rarely performed themselves. They are often reviewers with a BA degree in journalism and not music. In the newspaper business, they rank toward the bottom with those who write the obituaries. It is only recently that the Beach Boys are now considered a 60's super group and this has been grudgingly given to them by the reviewer world.

To add insult to injury, a couple of major books that for the first time explored the history of the Beach Boys were extremely insulting to the group.

In other words, even the greatest who have walked the earth have peculiarities and idiosyncrasies. Even Gandhi and Dr. Martin Luther King had their anomalies.

In the larger scheme of things, one's character and accomplishment are measured not by small asides, but by the big contribution to the human mosaic.

To make matters worse, in everyday life, mistakes are made and then forgiven, and life goes on. To those who have died and returned to life after a few minutes to a number of hours, there appears to be a light that judges with kindness and understanding. Humans do not appear to be so inclined.

Imagine. You've done something stupid or awful. Or you have done something in anger. Or you've done something that others in one's peer group thought were exciting, but looking back you find disgusting.

Then empathize, that 15 or 20 years later, a description of this is in bold print in an attractive book and distributed to bookstores and supermarkets all across the country.

Further, imagine, that another person or persons are making alot of money chronicling your inconsistencies. Now add to this, that some is vaguely true, some is half truth, and some is totally false. However, the public doesn't know how to judge it.

Add to this, that poll after poll, show that Americans are cynical of nearly everyone at the top. Thus if you do something honorable, the public sees this as a scam. On the other hand, if there is a falsehood of a misdeed, this has to be true.

What do you do? Can you outshout a waterfall?

You go on.

THE MAGICAL MYSTERY TOUR

Mike has been touring consistently since 1962. When he is not with the group, he has his own Endless Summer band that plays for less than the standard Beach Boys "gig" charge of \$50,000 to \$75,000 a night. The group tour at least 100 or more venues a year. Some days, there is an afternoon and an evening concert. Now with their own jet, they can do two concerts and a morning interview.

Brian toured from 62-64, and rarely in the 70's, 80's and 90's. He is part of the corporation.

Al has toured from the beginning with Mike, but due to tinnitus of the ear drum, he remained back at his Big Sur ranch for about six months out of the entire thirty some years.

Bruce toured with the group from 65' to 73' broke with the group over a management dispute, returned in the early 80's and remains a member today. Bruce was also a member of the Rip Chords and BruceS Terry. He became an official member of the Beach Boys corporation after the death of Dennis Wilson.

Carl was on tour all the years, except for a period in the 80's when he went solo with his own group. He was the most consistent Wilson brother throughout the entire 30 years. He had two very successful solo albums. He was also the producer for a group called "Flame," a Beatles sounding rock group.

Dennis was in the band for numerous years. Toward the end of his life, he was a co-drummer with the band until his death over a decade ago.

John Stamos, singer, drummer, actor, and composer now tours with the group when he can. He is often seen in the very popular "Full House." He has a number of movies to his name as well as the ability to do comedy, drama, and late night talk shows. He is the lead singer on "Forever" the last song in the album "Summer In Paradise." He is always included in the videos for MTV and VH1.

One can not overlook Billy Hinsche. In many ways, he is the 5th, 6th, or 7th Beach Boy and an accomplished artist. Although not included in the videos, he played with the group in "Full House" a successful television sitcom. Hinsche is the uncle of Jason and Jonah Wilson, Carl's sons. Further, he has toured with the group from the very beginning and was a member of Dino, Desi, and Billy. Dino is the son of Dean Martin. He died in a tragic airplane accident in the 80's. Desi is the son of the late Lucille

Ball and Desi Arnez. Ironically, Carl divorced Billy's sister and years later married Dino's sister, Gina.

19TH NERVOUS BREAKDOWN

As soon as the first single was produced, the group was booked for two 45 minute shows a night in one venue after another. They were likely to play for months on end all across the country.

To keep the group going, agents provided tranquilizers and stimulants to keep them producing and playing. Soon Brian had a nervous breakdown, and the others suffered situational and bio-chemical depression, divorce, and other personal hardships.

MOTHER'S LITTLE HELPERS

Before a concert, stage fright occurs in even the most seasoned performer. For years, Diazepam (Valium) was the drug of choice for performers. After about 4 months, a tolerance builds and more Valium is needed. Tablets come in white (2 1/2 mg) yellow (5mg) and blue (10mg.). Mother's little yellow pill is the 5mg with a circle in the middle and in later years a heart shape. There is an indentation, so that the tablet can be broken in two.

The PDR (Physician's Desk Reference) list the drug as a tranquilizer, hypnotic, and muscle relaxant. The upper limits to the drug is 40 mg or 8 yellow tablets a day.

Immediate withdrawal can cause severe seizures, shock, and muscle spasms. It generally takes about 10 to 11 days to withdraw. The last portion of the withdrawal involves spiral hallucinations and complete cessation from the medication.

Valium was the miracle drug of the 50's and housewives who could no longer stand to hear their kids cry and scream day after day, sought refuge in Valium.

At the upper reaches, the drug can cause cognitive slippage, drowsiness, disorientation, and motor coordination problems. The yellow pill can potentiate with alcohol and cause immediate disorientation and at large doses of both, death.

Valium is a de-inhibitor. You can say things and do things that you would not do without the drug.

STILL CRUISIN'

It is very hard to get up in the morning after doing two gigs and entertaining fans and dignitaries the night before. Valium can be "chased" with caffeine which can create a "high." Long term, high dosages of Valium can be elevated by Ritalin, a red capsule that is a stimulant.

After one is heavily into the balancing of the tranquilizer and the stimulant, disorientation can blur time/place perception. High dosages destroy memory.

If you can remember the 60's, you weren't part of it.

Drug rehab. It generally takes two weeks to a month, to withdraw and survive heavy doses of uppers and downers. The chemicals, when abused cause chemical bi-polar depression.

TAXMAN

Promoters and agents know that young talent can easily be exploited, drained of their talent, and then dumped.

The Beach Boys as individuals and as a group produced 14 albums and did roughly 800 concerts from 62'-70.'

At the onset of a tour, the body goes into a "general adaptation syndrome" similar to one who goes to war. Immune system rallies at first. The colon contracts, the pyloric muscle which guards the duodenum spasms erratically (which can be controlled with Donatal.) The body is likely to tremor and palsy. Skin suffers epidermal rashes. The basin of the stomach can suffer from hyperacidity that causes craters. There can be severe muscle contractions including "cardiac nervosa."

Why all this?

First, the tension of the tour is that during travel, death is always just a few seconds away. If you have fought bumper

to bumper traffic, this emotion is unconsciously compounded throughout the tour.

Second, members continually encounter new people off stage and new crowds on stage, often throughout each day.

Emotional and physical fatigue must be disguised (impression management) before fans and crowds to keep the commercial momentum ongoing.

Third, the body signals stress when situational proxemics occur. In other words, this occurs when one is not at "home"

in bed. Numerous strategies are used to neutralize this, like trying to stay in the same motor hotel of the same

chain, night after night in approximately the same room and location.

Fourth, live local radio and television interviews are necessary and this is both frustrating and anxiety provoking. To deal with this, at times, a press kit can be mailed or faxed to the news services at the next venue.

What is also a problem that provokes anxiety, is the food one eats. At home, one can inspect food before it is cooked,

on the road, one has to trust the restaurant. A number of stars have been severely ill or died of food poisoning. If one of the Beach Boys becomes ill, an entire set may have to be rearranged. Or if a number become ill, venues must be

canceled and the band faces civil liability. If one suffers the usual illness, the show must go on, even if a member must leave the stage periodically during a show.

Fifth, members become estranged from family and friends, and returning home can be troubling. In many instances, the spouse must be both mother and father to the children. The returning "star" becomes a distant uncle who is both removed from the family and is disruptive as they try to be both performer and family member(role conflict.)

FRIENDS

To complicate things, there is a paradox. Touring for all of its problems can be habituating.

Alcoholics Anonymous call continuous moving, the "geographic solution." The standard DSM IV, defines the pathology as

"flight" and is one of the standard Freudian defense mechanisms.

After the star returns "home" they may encounter problems that continue to not be resolvable. Their mates and children are "backstage" so much so that things such as impression management and personal hygiene are relaxed.

Family "knows" the talented star as an ordinary mortal, who can also be an interloper.

However on the road, fans can be transfixed. Ordinary encounters in hotels and auditoriums, mean that the star is always center stage.

Difficult encounters and liaisons can be left behind, and "hope" is always just down the road. In the end, the road can become a friend.....

A very rough estimate, is that the Beach Boys have played to live crowds in excess of the population of California. Those who have watched them on television probably account for over a third of the population of the world.

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CALIFORNIA GIRLS

Brian and Mike composed songs on the road from 62 through 64. After Brian's nervous breakdown, Brian remained at home and in the studio composing, while Mike wrote lyrics on the road, as time went by, without Brian, it was harder to keep the commercial momentum going. In the meantime, Brian and his wife Marilyn (Rovell) moved into a large mansion once occupied by the author of the Tarzan series.

By the late 60's, Marilyn would have to live with the fact that the living room was filled with sand, a tent, a juke box, and a piano. In the meantime, the couple had two solo album.

Brian's wife, Marilyn Rovell gave up a great deal when she married Brian. She had her own life. As Brian withdrew, she had to become both the father and the mother to the girls.

Later, a studio was built into the house so that Brian could compose and record when he wanted to. Unfortunately,

numerous wannabes began to cling to Brian. With his genius status, many wanted to somehow gain notoriety with their contact.

It became the task of Marilyn to try to screen visitors and protect her girls. By now the reader should know the rest of

the story. Serial killer, Charles Manson nearly killed Dennis and terrified the entire Beach Boys family so that most took off out of the country. To placate Manson, they recorded one of his songs "Cease to Exist." Mike changed the

words to "Never Learn Not to Love."

Manson was charming and at one point convinced Terry Melcher (a co-writer with Bruce Johnston and Mike Love) and Candice Bergen of "Murphy Brown" fame that he was a peace activist. To shorten the story, Melcher had to testify against Manson.

In the middle of all this, Wendy and Carnie, the children Brian and Marilyn were trying to grow up. As a mother, she

went way beyond the call of duty by raising two talented kids, who went on to become the major part of Wilson-

Phillips, a popular recording group.

Throughout all of this, is Marilyn trying to protect her kids from some entirely questionable people. She found

comfort and solace in confiding with Carl. Marilyn and Carl worked together to see that the kids had a chance to have some solidity in their lives. Further, she still has a close relationship with her ex-husband Brian. They talk daily on the phone. They will invite each other to parties and share other personal concerns.

Today, Marilyn with her sisters, still perform. She is a talent in her own right and has composed songs herself. Her

group is called the "Honeys." She remains close to all the Beach Boys.

After years in his room, Brian moved out and lived in a number of residences with others. Later he would live in a

back garage of his own place, while his psychologist lived in the main residence.

Currently, the psychologist has been given a restraining order not to see Brian, and today other practitioners now take

care of the composer of a number of great and incredible Beach Boys songs.

HI LO'S

It is not coincidental that Brian suffered from depression. Emotional illness is thought to be both a genetic and acquired phenomena. In other words, it is something that runs in the family in a number of ways.

Bi-Polar depression can be accompanied by manic highs of elation and creativity. Further, depression can be intermingled with schizophrenic thought broadcasting and obsessive-compulsive behavior. Unfortunately, Brian got it all.

It is incredible that he has made such a fantastic recovery.

DO IT AGAIN

Mike found that it was best to get on the stage and do about 5 numbers before he began to talk to the audience. In this way, the band could establish themselves and each in their own way could get over the incredible terror one feels right before they go on to a stage in front of 10,000 people.

Further audiences are faithless lovers. They can quickly become angry if not enough songs are played that they are prepared to hear. When the group plays a song that the crowd knows, the pattern seems about the same. There is a flutter of appreciation from the crowd when the first chords of the song begins; there is then a spark of recognition followed by clapping and singing throughout the entire song. After the song ends, the crowd roars. Other excellent album cuts and related songs are likely to receive polite applause.

There is always the constant concern that if something is said that is misleading, the crowd can trample each other in panic. This is particularly true with "festival seating" that provides for crowds that are compacted in close to the band.

Before a "Who" concert, 11 people were trampled to death.

Mike's problem would be to try to continue the "patter", on the other hand, Carl Wilson became the right hand man, helping with the "patter", calming the others, as well as singing lead.

Bruce and Al also took on more leadership roles as Brian and Dennis retreated from life, Brian remaining in his room and Dennis finally perishing at sea.

WOULDN'T IT BE NICE

As this is being written, Brian is no longer estranged from the band. He has composed and produced a solo album that was a critical hit entitled "Brian Wilson." His second album "Sweet Insanity" was not released, but those who have heard the bootleg of the album indicate that Brian is still extremely talented. Further, he has recorded with his daughter Carnie and Rob Wasserman for an album called "Trios"

Another album with Van Dyke Parks is in the works at the time of this writing. Brian is a genius and a favorite of this author. Numerous times, the author has wondered how he is coping with the world. His music is constantly a source of joy to the author. Regardless of some of the unfavorable press, Brian will be considered an extremely talented creator of music that is loved around the world.

He is truly a genius.

Wouldn't it be nice, if Brian could do a video with Mike, Al, Carl, Bruce, Billy and John Stamos?

In fact, at the time of this writing, there is some conciliation that is going on. That's incredible.

9

A DAY IN THE LIFE OF A TREE

In the early 90's two business/marketing analysis, established a research protocol that was given to a random sample of Americans all across the country. It used a cathartic approach so that individual citizens could make their own confessions as well as inspirations very privately.

It was entitled "The Day Americans Told the Truth."

What did the authors discover that made front page papers all over the USA? Americans lie constantly. They wish they had a moral compass. One third of Americans continually think of violent thoughts. They hate their government. Workers tell of how little they do on the job. CEO's describe how they and other CEO's are filled with greed and exploit others. Spouses cheat on each other.

Americans believe that their country is cold and greedy. That in the future, we will get colder, greedier, and more violent.

BE TRUE TO YOUR SCHOOL

We're #1. That's right. We're # 1 in all the wrong statistics. We have one of the highest infant mortality rates, the highest homicide rates, the highest single pregnancies, the highest number of abortions. We have the most people in prison. We have the most number of handguns. We have the greatest inequality. All of this holds up, when compared to other advanced industrialized

countries.

What went wrong?

LOVE AND MERCY

Historically, America has had numerous problems that other smaller, more homogeneous countries have not had. We are the 4th largest in terms of both geography and population. During, the very "quiet, consensual, and successful" 50's and early 60's, America could truly celebrate itself, although numerous problems lay just below the surface.

During the late 60's, when Beach Boys music began to sound irrelevant, the country was full of rage and anger.

In the late Christopher Lasch's widely acclaimed "The Culture of Narcissism" he chided both the political Left and Right here in America.

In the late 60's, the New Left basically said, that almost all behavior was acceptable. New Left criminologist said that rape, murder, robbery, and assault by those at the bottom of the economic spectrum was "quasi-revolutionary."

This was an embarrassment to Old Left. They believe that societies based on total hedonism don't survive. The cake of custom that build good societies that work, have citizens that have some type of covenant with each other, and believe that in their own self interest (both personally and transpersonally) it is right to help others.

By the early 80's, the New Right (neo-cons) said, "for lack of a better word, greed is good." Companies quickly dumped workers, abused savings & loans, and leveraged the national debt to 4 and 1/2 trillion dollars. Public housing units that were produced at 200,000 per year were reduced to 17,000 per year. CEO's salaries that were 12-15 times greater than workers increased to nearly 90 times greater. Today, the latest statistics indicates the differences is now 149 times greater than the average factory worker.

If a household income of an American is compared when Beach Boys songs were originally popular, the adjusted income would be \$48,000 per household compared to \$29,000 today.

At any rate, as this is written, a new comprehensive study shows that there are now about 7 million people who are homeless. The full time job base has shrunk by 25 since the 1980's, and most new job creation is in the service industry that is part time and minimum wage. The latest statistic is that half of the new job creation on an annual bases is contract, temporary work, or part time work.

In the past, conservatives were noted for fiscal integrity and in part wanted to reduce some of the vagaries of capitalism through charity and local income strategies for the working class and the poor. The life and the behavior of a local/ or national business leader was to be held up to the public for their honesty and integrity.

ENDLESS SUMMER

Imagine. It is in the mid-70's. Your dad is a medical doctor. He makes fantastic money and he dumps your mom. You're the youngest child of three. You don't see dad much anymore, but you have seen him a couple of times in public where he is with other women.

Sis has had sex with over 50 men. She finally freaks out and nearly dies of a drug overdose.

Mom has a nervous breakdown.

Your older brother is into Sid Vicious and the Sex Pistols.

Although he dropped out of high school, he does work part time at a local super. He spends most of his time in his bedroom, where he has a consummate collection of pornography. He is continually on dope. You are the youngest and you're the beginning of generation X, the group with no name, no ambition, no goals...oh well, whatever, never mind.

You are rummaging through some old, record albums of your sister. It's Waynes World, and you are only 10 years old.

ROLLER SKATING CHILD

As you look at each album, you see a couple of Beach Boys albums. Everyone knows they are old. But the cover is intriguing. It's like there were simpler times.

You start listening.. Radical.. Even with the scratches on the vinyl, the words and the music are so uplifting. When you go to school, you can't get these songs out of your life.

At home, you go to your room, turn off the lights, and you listen. The only light in the room comes from the stereo.

At school, you tell with embarrassment, that yes, you like Kiss and Alice Cooper but you heard your sister's old Beach Boys albums. You are talking to your best friend. Your hooked and he becomes hook too. It begins to spread all over school. What happened to them any way?

SURF IN' USA

Back in the middle 70's, Mike Love is negotiating with EMI- Capitol to do a re-release without the title "best of." The songs are innocent and the cover is a surrealistic drawing of Mike, Al and Brian on the front cover. It is called "Endless Summer."

Pretty soon. Surf in' USA is on the charts, and you call it in on the local request show. FM will only play "California Saga" but your AM will play the old tunes. "Endless Summer" "Spirit of America" and "15 Big Ones" all are top ten albums.

The Beach Boys come to town. At 10 years old, you spend every night and the week ends playing those old songs and some new ones to get ready for the show.

It's the big night. The arena is full. Out come the group. The lights dim....the first song is about California girls..There are 25,000 white folks screaming and clapping. Like you, they know all the words to the songs.

Two hours later, there is "Fun,Fun,Fun." You are screaming the words, but you lost your voice. Incredible.

After words. Mom takes you and your friend home. You are a tired puppy.

TURN,TURN,TURN

America begins singing secular hymns to their country. The Beach Boys are back.

When the Berlin wall fell, the folks in West Germany were singing Beach Boys songs to their East German cousins.

And the rest of the story is that the groups becomes "boss" about every 7 or 8 years. Walt Disney learned years ago, that the next new generation of kids to see his movies rotate on a 7 or 8 year sequence.

This sequence keeps on going into the last decade of the 20th century.

UNLEASHED WITH LOVE

If there ever is a time to heal and a place to heal, it's America now. Cynicism is rampant. Trust is gone. Where is the warmth of the sun?

Don't Stop Thinking About Tomorrow.

Expect more healing music from the group.

GO IN' ON

On May 25, 1963, the Beach Boys have a #2 song. It is called "Surf in USA." The song will chart again in the 70's. It is not about surfing. The song is a metaphor for personal freedom. Only a handful of Americans have ever surfed. The song can also mean being with friends or family in the backyard, by a creek or lake.

The song is the Beach Boys first top ten hit. The others in the top ten are Jimmy Soul, Little Peggy March, Al Martino, Lou Christie, The Shirelles, Ray Charles, Leslie Gore, Sam Cooke, and Gene Pitney.

As you know, some have retired professionally and some are dead. Others probably play very small venues with other "oldies" acts.

Is there any on the list, that can play to capacity audiences night after night after night in big venues?

When you look at the very top of the pyramid, as this is being written, no one in the top 1 have had a hit this year, last year or the year before except the Beach Boys.

For the Clinton administration, the Beach Boys played the inaugural and they played for the Reagens, Bushes, and Fords.

ALL THOSE YEARS AGO

The Beatles really did get together once after John Lennon died. It was for the song, "All those years ago."

On the Beach Boys "Keepin the Summer Alive" album, a drawing of them on the cover has the group located in the midst of

the winter. Snow is everywhere. However, the Beach Boys, then six members were singing and playing their instruments in a heated plastic bubble. Today, Dennis is dead, however with John Stamos at drums, with Billy Hinsche at bass guitar and Brian back at the piano the group may yet to be reunited for at least a video.

Thus there could be six or seven members to accurately portray the full uplifting sound of the group.

PARADISE FOUND

One of the last songs on Mike's solo album, "Looking Back With Love" is a song about coming home and going on. Unless

they should all perish in a plane accident, it is quite possible that this group will ride in to the 21st century.

How and why and all the other question that go with future's history, it still appears the group endures and is enjoyed not only in America, but all over planet earth.

At any rate, the saga continues.

Surfs' Up.

ALBUM NOTES

Numerous references have been made to various albums and songs. Roughly, there are about 100 albums. Many are re-releases or recombination of songs recorded earlier. The author will discuss some of these in reference to the groups in the last thirty some years.

EARLY YEARS

Surf in' Safari, Surf in' USA, Surfer Girl, Little Deuce Coupe, All Summer Long, Beach Boys Today, Summer Days and Summer Nights, Shut Down, Shut Down Vol. 2, Beach Boys Christmas Album (yellow label) Concert, Party. At the time, the Beach Boys were the only real competition to a friendly rivalry with the Beatles. All BB albums here are released by Capitol black label.

THE QUIET YEARS

Pet Sounds/Best Of # 1, Smiley Smile, Best Of # 2, Wild Honey, Friends, 20/20, Best of #3 The albums were EMI- Capitol black label. Under the rubric of "super groups" ROCK GIANTS like Pet Sounds and Smiley Smile. HARMONY'S ILLUSTRATED ENCYCLOPEDIA OF ROCK features a story on Smiley Smile. ROLLING STONE and CRAWDADDY place Pet Sounds as the

#8 all time best album.

THE 70's

Carl and the Passions, Sunflower, Surf's Up, Holland, Best of Beach Boys (early days) Live in London, Stack O' Tracks, Surfer

Girl-Beach Boys, Going Public/Good Vibrations-Best of Beach Boys/Beach Boys, Beach Boys-Dance/Dance, Dance Endless

Summer, Spirit of America, 15 Big Ones, Ocean Pacific Blue, Add Some Music, Beach Boys Concert Live, Beach Boys Love

You, Close up-Beach Boys, American Summer, One of Those People Fun, Fun, Fun California Girls, M(aharishi) I(nternational) U(niversity) Keepin' The Summer Alive, LA (Light Album) Beach Boys-Little Deuce Coupe, Beach Boys- Super Hits Lei'd In Hawaii, Adult Child, The New Album The releases listed above are EMI-Capitol black label, burgundy label, Warner, Brother, Brother- reprise, Ronco, Pickwick. At this time, there were also releases by EMI-Capitol of two albums put together from the 60's. In other words, the second surge (with Endless Summer Album) for the group in the 70's generated a lot of product. ROCK GIANTS like

Sunflower, Surf's Up, Holland, Love You. HARMONY ILLUSTRATED ENCYCLOPEDIA OF ROCK like Surf's Up and Holland. ROLLING STONE ranked Holland as top 10 album in the year it was released.

THE 80'S

Looking Back With Love, Sunshine Dream, Ten Years of Harmony, Surfer Nightmare
1981 (bootleg)Beach Boys-Be True

To Your School, Beach Boys Rarities, Carl Wilson, Youngblood, Brian Wilson Rarities,
Beach Boys-For All Seasons, Beach Boys-Good Vibrations, Beach Boys Ballads, Made
In the USA, The Beach Boys 1985, 25 Years of Good

Vibrations-The Sunkist Album, Brian Wilson, Still Cruisin' Albums listed above are CBS,
Carribo, Brother/Boardwalk, EMI-Capitol, Pickwick. The groups third surge came with
"KoKoMo."

THE 90's

Beach Boys Absolute Best #1, Beach Boys Absolute Best#2, Two Rooms, Beach Boys-
Lost & Found(Legendary First Session) Sundazed Records, Surf's Up (recombination of
60's hits) Summer in Paradise, (all new CD release) Sweet Insanity (bootleg)Thirty
Years of the Beach Boys-Good Vibration Box Set (sessions, do you love me surfer girl, i
don't know where but she sends me there, she'd be so right to hold me tonight, in an
ocean or in a glass cool water is such a gas) portions of the legendary Smile was finally
released in this box set. Critics loved it. This has provided the fourth

surge for the group. The box set has gone gold. Albums are from various companies.
Please remember that the charting of songs only includes USA and UK. Other countries
will also chart BB songs so that the total is over 150. As an example "Crocodile Rock"
went to #5 in Spain. Other CD releases include 20 Good Vibrations, Orange Crate Art,
Smile, I Wasn't Made for These Times, In My Room: A Beach Boys Tribute To The
Homeless of California, For the Love of Harry, A Tribute to Doc Pomus, Baywatch
Nights,Pulp Surf in' Endless Summer(re-release) Beach Boys Journal Part #1, Part #2,
Brian Wilson Sessions, Part #1 & #2.

THE HITS (for USA & Other Countries-not all are counted) (Also includes singles written
by Beach Boys, Beach Boys

Corporation, Endless Summer Band or produced with other groups.The list contains hits
that were #1, top 10, Top 40

or Hot 100, Bubbles (regional hits) and Adult Contemporary.

1962 Surfin' 1962 Surfin' Safari 1962 409 1962 Ten Little Indians 1963 Surfin' USA
1963 Here I Stand (B. Johnston) 1963 Gone (B. Johnston) 1963 Surf City (B. Wilson)
1963 Little Deuce Coupe 1963 Be True To Your School 1963 In My Room 1964 Hey
Little Cobra (B. Johnston) 1964 Fun,Fun,Fun 1964 Three Window Coupe (B. Johnston)
1964 One Piece Topless Bathing Suit (B. Johnston) 1964 I Get Around 1964 Don't
Worry Baby 1964 When I Grow Up (to be a Man) 1964 Wendy 1964 Little Honda
1964 Summer Means Fun (B. Johnston)1964 Dance, Dance, Dance 1964 Why Do
Fools Fall In Love 1964 Custom Machine(B. Johnston) 1964 She Knows Me Too Well
1965 Do You Want To Dance 1965 I Live for the Sun (M. Wilson)1965 Help Me Rhonda
1965 California Girls 1965 Everyday (B. Johnston) 1965 The Little Girl I Once Knew
1965 Carmen (B. Johnston) 1966 Barbara Ann 1966 Sloop John B. 1966 Andrea(M.

Wilson) 1966 Wouldn't It Be Nice 1966 God Only Knows 1966 Still (M. Wilson) 1966 Caroline No (B. Wilson) 1966 Good Vibrations 1967 Heroes & Villains 1967 Then I Kissed Her 1967 Wild Honey 1967 Darlin' 1967 If Your Thinkin' What I'm Thinkin' (B. Hinsche) 1967 Kitty Doyle (B. Hinsche) 1968 Friends 1968 Do It Again 1968 Bluebirds Over the Mountain 1969 I Guess the Lord Must Be In New York City (B. Johnston) 1969 I Can Hear Music 1969 Break Away 1970 Cottonfields 1970 Add Some Music 1971 Long Promised Road 1972 Marcella 1972 Sail On Sailor 1973 California Saga 1974 Surfin' USA 1974 Don't Let the Sun Go Down On Me (with E. John) 1974 Wishin' You Were Here (with Chicago) 1975 Help Me Rhonda (J. Rivers) 1975 Sail On Sailor 1975 Barbara Ann 1975 Wouldn't It Be Nice 1976 I Write the Songs (B. Johnston) 1976 Good Vibrations (T. Rundgren) 1976 Good Vibrations (UK) 1976 Rock n Roll Music 1976 It's Ok 1977 Warmth of the Sun (B. Wilson & M. Love performed by B.J. Thomas) 1977 She Did It (with E. Carmen) 1977 Pipeline (B. Johnston) 1977 Surfin' USA (performed by L. Garrett) 1978 Almost Summer (M. Love) 1978 Peggy Sue 1979 Here Comes the Night 1979 Lady Lynda 1979 Good Timin' 1980 Goin' On 1981 Beach Boys Medley 1981 Come Go With Me 1981 Heaven (C. Wilson) 1982 Hold Me (C. Wilson) 1983 What You Do To Me (C. Wilson) 1985 California Girls (B. Wilson & M. Love, performed by D.L. Roth) 1985 Getcha Back 1985 It's Getting Late 1985 She Believes In Love 1985 California Callin' 1986 California Dreamin' 1986 Rock n' Roll to the Rescue 1987 Happy Endings 1987 Wipe Out (with Fat Boys) 1988 Kokomo 1989 Still Crusin' 1990 Somewhere in Japan 1990 Problem Child 1991 Crocodile Rock (Spain) 1992 Hot Fun In the Summertime

THE SUPPORTING CAST

AMERICA The two remaining members of this top 70's group are often the warm up band for the Beach Boys. They are in another wing of the "California Sound" although they originated in England. Their producer was George Martin of Beatles fame. One of the members took Al Jardine's place while he was ill in the 90's.

BEATLES The #1 all time rock band. Paul allegedly helped Brian on song "Vegetables." Ringo has played and recorded with the band. John and Paul recorded "Happy Birthday Michael Love." Beatles and Mike S Al meditated with the Maharishi. George and Mike have contributed to the Maharishi's "Natural Law" party which is oriented toward market and ecological reforms. Mike's daughter Summer Love attends MIU in Fairfield, Iowa.

BLACK, FRANK covered "Pet Sounds" album cut "I know there's an answer" with alternative lyrics from Brian called "Hang

On to Your Ego."

BRISON, WILL A cult BB copy band of the 90's, they are famous for their "Landy You Need Me." However, the names of the members of the band remain elusive.

CAMPBELL, GLEN An excellent studio musician turned entertainer. Has numerous hits on pop and country charts.

Had successful television variety show. Was a Beach Boy for roughly six months and contributed to the BB's 25th

Anniversary show. Has covered "God Only Knows" and a Beach Boys medley in his albums.

CAPTAIN AND TENNILLE During the early 70's, both were members of the Beach Boys. Captain Daryl Dragon was key board for the group and Dennis Wilson's Rhumbo. Daryl was childhood friend of Brian.

CARMEN, ERIC Original leader of Rasberries and later his own work. Collaborated with Beach Boys on "She Did It." Was also the warm up band for the group.

CARPENTERS Brother-sister act that topped the charts in the 70's and early 80's. Tried to combine instant nostalgia

based on Beach Boys, Beatles, and Bacharach. Covered "Fun, Fun, Fun" in one of their albums. Karen died of

complications from anorexia.

CHAPIN, BLONDIE Sideman for the Beach Boys from late 60's to early 70's. Had an excellent solo album. Chapin was lead singer on "Sail On Sailor."

CHICAGO Originally, the Chicago Transit Authority, the group formed in 67' is one of all time great jazz-rock

groups. Beach Boys backed their "Wishing You Were Here." They have toured extensively with the BB's.

CHRISTIAN, ROGER Recently deceased, he was an early lyricist with Wilson and Love.

DINO, DESI, AND BILLY Sixties rock group of which Billy Hinsche went on to become a member of the Endless Summer Band.

ENDLESS SUMMER BAND Originally the Beach Boys traveled alone. The five group band became 4 when Brian quit touring.

To create a much bigger and more comprehensive sound and to relieve the Beach Boys of some of the stress of doing a 2 and one-half hour show by themselves, the Endless Summer Band was created. Further, cheerleaders were added at a later date. In the end, the show can feature from 10 to 15 people on stage to "carry" the show. Some of the Endless Summer Band over the years include Billy Hinsche, Ed Carter, Mike Kowalski, Mike Meiros, Charles Lloyd. There is another Endless Summer Band that travels with Mike Love when he plays to small parties and the venue does not want to pay for the entire group, but wants to hear Beach Boys music.

EVERLY BROTHERS Big 50's group that covered "Don't Worry Baby" in the 80's. Helped celebrate BB's 25th anniversary.

FAT BOYS Rap band of the 80's that recorded "Wipe Out" with BB's.

FATAAR, RICKY Sideman for BB's in the late 60's early 70's. Was also part of a Carl Wilson produced group called Flame. He also contributed to their 1980 album, "Keepin' The Summer Alive."

FIRST CLASS A BB copy band that scored a top ten hit with "Beach Baby." This was later to be used as "Notch Baby" for elders who felt that social security system had denied them rights.

FLEETWOOD MAC Christie McVey had liaison with the late Dennis Wilson. The group also covered "Farmer's Daughter" an early Brian Wilson song.

GARRETT, LEIF An androgynous bumble gummer of the 70's, his first album on Atlantic contained "California Girls" and "Surfin' USA". The latter charted in 1977 at #20.

GIDEA PARK a copy band that covered a Beach Boys medley.

GROSS, HENRY Had a BB copy band in the 1970s.

HONEYYS a rock group of Marilyn, Diane, and Ginger Rovell. They are featured on "Be True to Your School." Their voices are very pronounced as it fades into "On Wisconsin" They have had their own album. They play tour dates in the greater Los Angeles region.

INGLESIAS, JULIO Recorded a Hollies hit with Beach Boys. Also performed with them at a Washington DC fourth of July function.

JAN AND DEAN Super Surf group that covered numerous BB hits. Took Brian's Surf City to #1. Continue to perform.

Dean also recorded with Mike Love for Radio Shack and is the beginning voice in "Barbara Ann."

JELLYFISH A 90's Beach Boys copy band. Their song "The Ghost of #1" is probably about Brian. Most of their songs

are filled with angst but with melodic arrangement of the BB's, YES, ELO, and Queen.

JETT, JOAN AND THE BLACKHEARTS BB's backed her "Good Music" and she also covered "Fun, Fun, Fun" in the same album.

JOHN, ELTON Big pop rocker, who's work is well received from the 70's to the 90's. Reginald Dwight and Bernie Taupin have had numerous hits including "Crocodile Rock" covered by the BB's and "Daniel" covered by Wilson-Phillips. Beach Boys backed "Don't Let The Sun Go Down On Me."

JOHN, OLIVIA NEWTON mellow pop star who is backed by Carl Wilson on one of her albums.

KENNEDY, RAY Member of the KGB rock group. Wrote "Sail On Sailor" with Beach Boys. Has covered the song with alternative lyrics about an evangelist.

LITTLE RICHARD sang "Happy Endings" with Beach Boys for the ill fated Whoopie Goldberg film "The Telephone."

MAHARISHI YOGI Mike Love , Al Jardine and the Beatles first met this spiritual leader in the 60's along with Mia Farrow and others. Mike, Al and George Harrison have continued the relationship with the Maharishi to date. The song written by Mike called "Everyone's in Love With You" was dedicated to the Maharishi. This spiritual person also traveled with the group for a short time in the summer of 68.'

MAMA'S AND PAPA'S Big 60's group with two new members. Phillips lived across the street from Brian. Helped write "Kokomo." One of the original members gave birth to Chynna Phillips of Wilson-Phillips.

MARKS, DAVID Early Beach Boys replacement for Al Jardine. After leaving the group, he went on to form the "Marksman."

MELCHER, TERRY Consultant of the Beach Boys Corporation. Has co-written with Love numerous songs including "Kokomo." Was part of the Rougues, Bruce & Terry, and the Rip Chords. Did some recording for Radio Shack with Bruce Johnston in the 80's.

NORTHERN LIGHT A BB copy band of the 70's that had a regional hit with "Minnesota."

PAPA DOO RUN RUN A Beach Boys copy band for the last 20 years, they originate out of California.

PARKS, VAN DYKE currently writing with Brian. Lyricist for the band in the late 60's early 70's.

P.K. and THE SOUND EXPLOSIONS A Beach Boys copy band that covered 10 BB songs for Pickwick label.

RONSTADT, LINDA Brian has produced the backing for a couple of her songs. She has recently covered an album cut from "Pet Sounds."

ROTH, DAVID LEE Former lead singer of the big heavy metal group VAN HALEN, Roth covered "California Girls" in the mid- 80's with Carl backing the song.

RUNDGREN, TODD In his album "Faithful" he covered "Good Vibrations" that hit the American charts in 1976.

SAGITTARIUS A studio band that was composed of Bruce Johnston, Glen Campbell, and Gary Usher.

SUNKIST A major soda company who celebrated BB's 25 years. Used copy band to promote pop with "Good Vibrations" and "California Girls." An album was released by the company for the group. General Motors also featured the Beach Boys with "Dance, Dance/Dance" sans Brian.

SUNRAYS A Beach Boys copy band organized and managed by Murry Wilson. Perhaps, it was an under rated group because of the treatment Murry gave the group.

THOMAS, B.J. Country, rock and gospel singer, who found a hit with BB sounding "Rock and Roll Lullabye." Later, was successful with "Don't Worry Baby."

THREE DOG NIGHT LA pop group that was a big group of the 70's. Sometimes warm up for the Beach Boys. Celebrated their 25th Anniversary. Top 40 hit "Darlin'" originally coined for Danny , for lead Danny Hutton.

TRIO A studio band consisting of Carl Wilson, and one member each of America and Chicago.

USHER, GARY Was wordsmith and co-creator with Brian and was the founder of Sagittarius.

WILSON-PHILLIPS Wendy and Carnie Wilson are daughters of Brian Wilson and Marilyn Rovell. They have been the smash hit group of pop music of the 90's. Chynna Phillips is the other member and has been in and out of the group.

THE MOVIES

GOOD MORNING VIETNAM, LOOK WHO'S TALKING, STARDUST (I Get Around)ROGER & ME, SHAMPOO, BIG CHILL, FATHER OF THE BRIDE (Wouldn't It Be Nice) TROOP BEVERLY HILLS (Make It Big) KARATE KID(Be,Bop on the Beach) AMERICATHON (It's A Beautiful Day) ALMOST SUMMER (Almost Summer) AMERICAN GRAFFITI (All Summer Long) THE DIAL (Happy Endings) TEEN WOLF (Surfin' USA) LETHAL WEAPON 2 (Still Cruisin') PROBLEM CHILD (Problem Child) LOVERBOY (One For the Boys, Melt Away) TOP SECRET (Skeet Surfing)

POLICE ACADEMY 4 (Let's Go to Heaven In My Car) UP THE CREEK (Chasin' the Sky) SOUL MAN (California Girls) COCKTAIL(Kokomo) SUMMER OF 1964 (Girls On the Beach) FOREST GUMP (Sloop John B.) MY GIRL 2 (Don't Worry Baby)

THE SINGLE RELEASES

("A" side only. Releases were owned and promoted by the following labels. They are: X, Candix, Capitol, Warner/

Reprise, Ode, Brother, CBS Caribou, Eiek, FBI. One should note that some were released more than once based upon market or management decisions)

Surfin' 1961, Surfin' 1961 new label, Surfin' Safari 1962, Ten Little Indians, Surfin' USA, 1963, Surfer Girl, 1963, Be

True to Your School, 1963, Little Saint Nick, 1963, Spirit of America, 1963, Fun, Fun, Fun, 1964, I Get Around, 1964,

When I Grow Up, 1964, Dance, Dance, Dance, 1964, The Man With All the Toys, 1964, Do You Want to Dance? 1965, Help Me Rhonda, 1965, California Girls, 1965, Be True to Your School, 1965, Ten Little Indians, 1965, Salt Lake City, 1965 There's No Other, 1965, Barbara Ann, 1965, Sloop John B, 1966, Wouldn't It Be Nice, 1966, Help Me Rhonda, 1966, Surfin' USA, 1966, Surfin' Safari,1966, Good Vibrations, 1966, Help Me Rhonda, 1966, Heroes & Villains 1967, Dance, Dance, Dance, 1967, Fun, Fun, Fun, 1967, Surfer Girl, 1967, Wild Honey, 1967, Darlin' 1967, Friends, 1968, Do It Again, 1968. Blue Birds Over the Mountain, 1968, I Can Hear Music,1969. Break Away 1969, Good Vibrations, 1969, Cotton Fields, 1969, Add Some Music to Your Day, 1970, Slip

On Through, 1970, Tears In the Morning, 1970, Cool, Cool, Water, 1971, Wouldn't It Be Nice, 1971, Long Promised Road, 1971, Long Promised Road, 1971 with new "B" side. Surf's Up, 1971, You Need A Mess of Help to Stand Alone, 1972, Marcella, 1972, Sail On Sailor, 1973, Sail On Sailor, 1973 with new "B" side, California Saga, 1973, Sloop John B, 1973, God Only Knows, 1973, Good Vibrations, 1973, Darlin' 1973, Friends, 1973, Do It Again, 1973, I Can Hear Music, 1973. I Can Hear Music with new "B" side, 1974, Child of Winter, 1974, Surfin' USA, 1974, When I Grow Up to Be a Man, 1974. Little Honda, 1974, Barbara Ann, 1975, Sail On Sailor, 1975. Wouldn't It Be Nice, 1975, Rock n' Roll Music, 1976, It's Ok, 1976, Susie Cincinnati, 1976, Graduation Day, 1976. Honkin' Down the Highway, 1977, Rock n' Roll Music,

1977. Peggy Sue, 1978, Mt. Vernon and Fairway, 1978, Here Comes the Night, 1979, Good Timin' 1979, Livin' With A

Heartache, 1980, School Day, 1981, Come Go With Me, 1981, Beach Boys Medley, 1981, East Meets West 1984, Getcha Back, 1985, It's Getting Late, 1985, She Believes In Love, 1985, Rock n' Roll to the Rescue, 1986, California Dreamin' 1986, Happy Endings, 1987, Wipe Out, 1988, Kokomo, 1989, Still Cruisin' 1990, Somewhere in Japan, 1990, Problem Child, 1990, Crocodile Rock, 1991, Hot Fun in the Summertime, 1992, Under the Boardwalk, 1993.

THE PRESS

"U.S. Rock group. It was the epitome of the 'California rock style' of the early 60's. The group nearly foundered in the early 70's, only to be resurrected and emerge as the premier band from the 70's onward.

THE WORLD ALMANAC BOOK OF WHO

"The Beach Boys Have Sustained a remarkably long career in the music business—as the 24 year span between their first #1 "I Get Around" to #1 "Kokomo" in 1988."

TOP 40 HITS 5th Edition

"They were to outlive the brief popularity of 'surf music' to become the only American band to seriously challenge the

British invasion of the mid 60's, led by the Beatles." ROCK GIANTS

"The California quintet!!."

THE BILLBOARD BOOK OF TOP 40 HITS

"Wouldn't It Be Nice?...The Beach Boys!"

BUBBLING UNDER HOT 100

"They were inducted in the Rock n' Roll Hall of Fame.."

"They are in the Royal Court of Adult Contemporary Artists"

BILLBOARD TOP ADULT COMTEMPORARY

"A rousing tribute to the Beach Boys!"

ROCK ON #2

"An amazing barometer of their appeal is the fact that between 1962 through 1981, they were only off the charts for two years...they started a new streak in 1985 through 1989."

THE BILLBOARD BOOK OF AMERICAN SINGING GROUPS

"The Beach Boys are the epitome of America. Their refreshing sound resonates throughout the ages."

"After recording for decades, the Beach Boys are as popular as ever, playing to capacity crowds all over the United

States."

ROCK ON # 1

"To the Beach Boys who have gone through so much, I just want to say 'thank you.'"

BOB GREENE nationally known columnist

"Increasingly influenced by the 'wall of sound' by Phil

Spector...Brian Wilson's music became even more inventive."

THE HARMONY ILLUSTRATED ENCYCLOPEDIA OF ROCK

"WOULDN'T IT BE NICE will make you laugh and it will make you cry. Above all, you will be moved by the heartbreaking, yet inspiring of one of the greatest musical geniuses of our time."

TODD GOLD

"The Beach Boys continue as a #1 concert attraction...They are one of the most popular live entertainment acts in the

world. For millions of fans, they are, and always will be, the essence of the California dream."

HEROES AND VILLAINS

"The Beach Boys have carved out a sizable market for themselves...and will continue to play to packed houses until they decide to pack it in."

THE SOUND OF 1963, THE BEACH BOYS

"The Beach Boys PET SOUNDS is # 8 all time best album"

LOS ANGELES TIMES

"There was Elvis, and then there was the Beatles, and then the Beach Boys.."

THE TRIBUNE MEDIA SERVICE

"The surf sound of the Beach Boys...the year 'round sun and sea had gone to the blond heads of the Southern Californians and they began to view the Los Angeles basin as the center of the world.

THE GOLD OF ROCK AND ROLL, 1955-1967

"At one point, they were England's #1 cult band...after twenty years together, the Beach Boys still ruled as one of

the country's hottest attractions."

THE TOP TEN, 1956-PRE SENT

"The Beach Boys were making fresh new sounds."

DICK CLARK, ROCK, ROLL AND REMEMBER

REFERENCES

1.Special thanks to Patricia Ferrelli for her support and advice. She is president of the Mike Love Fan Club. Many aspects of this monograph come from the MIKE LOVE FAN CLUB NEWSLETTER. The newsletter is extremely

comprehensive and provides material not found in other Beach Boys publications. Ferrelli also provides other

constituent services to subscribers not usually associated with a popular culture print media publication. Recently,

the letter contained a very in depth interview with Michael Love and his insights into rock music, the Beach Boys, and

the production of the premier touring band.

Thank you Kate Carty! She is the president of the Fans of Carl, Bruce & Al.

2. Much of the basic information Beach Boys material come from liner notes on albums including the box set written by

David Leaf. Leaf is thought to be the most accurate biographer for the group.

3. Other sources include HEROES & VILLAINS, WOULDN'T IT BE NICE, MIKE LOVE NEWSLETTER, THE CARL, BRUCE, AND AL FAN CLUB NEWSLETTER, GOOD DAY SUNSHINE NEWSLETTER (BEATLES) ENDLESS SUMMER QUARTERLY, THE HARMONY ILLUSTRATED ENCYCLOPEDIA OF ROCK, THE GOLD OF ROCK AND ROLL 1955-1967, reviews of DENNY

REMEMBERED, reviews of THE CALIFORNIA MYTH, THE BILLBOARD BOOK OF TOP 40 HITS, ROCK GIANTS, ROCK ON-THE ILLUSTRATED BOOK OF ROCK N' ROLL, THE BOOK OF WHO, CEDAR RAPIDS GAZETTE, THE OMAHA WORLD HERALD, THE DES MOINES REGISTER, ROLLING STONE, BUBBLING UNDER THE HOT 100, THE ADULT CONTEMPORARY

BILLBOARD CHARTS/TOP 40 HITS 5TH EDITION, THE BILLBOARD BOOK OF AMERICAN SINGING GROUPS-A HISTORY 1940-1990, THE NEAREST FARAWAY PLACE, BRIAN WILSON, THE BEACH BOYS AND THE SOUTHERN CALIFORNIA EXPERIENCE.

4. Materials were included that originated in articles by the author for ENDLESS SUMMER QUARTERLY. Special thanks to

editors Lee Dempsey and David Beard, and editors emeritus Rick Edgil and Phillip Mast. The quarterly has been a constant source of joy for this author. There is numerous aspects about the group that are highlighted by the quarterly. It began in the 80's and is now a critically acclaimed popular cultural journal. It has been taken seriously by numerous newspapers and rock magazines. The

subscribers to the journal are world wide.

5. Background notes in reference to societal changes come from teaching "Sociology of Leisure: the Electronic Media" at Dana College. Further information came from teaching "Social Problems" at Kirkwood College.

6. Material was also taken from a paper given at the POPULAR CULTURAL ASSOCIATION entitled, "Apologia to Endless Summer." Special thanks to Dr. Donald Green, Vice President of Academic Affairs, Genessee College, Batavia, New York.

The other author was Mr. Rick Edgil former editor of the ENDLESS SUMMER QUARTERLY.

7. The author also interviewed two students from Fairfield, Iowa the home of the Marishi International University. It is

alleged by the CEDAR RAPIDS GAZETTE that Al Jardine and Mike Love have homes there. However other sources place the two

on the campus. The campus features a major dome in which meditators can commune with God. Transcendental Meditation

does not mandate followers to a particular religion or political stance. A number of followers attend the local Roman Catholic Church. Others may affiliate themselves with the Unitarian- Universalist church or other inter-faith churches. The campus also has a visitor center and places where other famous personalities can have luxurious accommodations. Many of the students come from all over the United States and usually first attach themselves with local meditation centers. The curriculum includes meditation, but the school is fully accredited and has graduate and post graduate courses. Maharishi International University was formerly Parsons College. Fairfield , Iowa is located in the south east part of the state. It is approximately one hour from Iowa City, home of the Iowa University Hawkeyes. Questions have been raised about the efficacy of TM. Numerous studies support that meditation has a positive long term effect.

8. Special thanks to Alice of the BBFC , Los Angeles, California. The newsletter carries all the essentials of the groups' tour and new releases along with the trade post. The newsletter carried a rather lengthy interview with Gary

Usher before he died.

9. Other portions in reference to the music subculture come from Dr. Bill Wakefield, Dept. of Criminal Justice, University of Nebraska - Omaha. At one time. Dr. Wakefield was the #1 show drummer in Omaha and first percussionist with the Omaha symphony.

10. Special thanks also to my sons Nathan and Jason Snell who offered advice and information.

Prof. Joel Snell is a professor of social science at Kirkwood College. He is a reviewer or member of the editorial board of 7 journals and has nearly 300 publications in 60 different journals and venues.

He is also an author of 10 monographs, and has co-authored \$750,000 in grants. He has been a futurist with the US Army Corps of Engineers and is now a consultant to a Washington DC "think tank" the Arlington Institute. He is a Fellow in the International Biographical Association and the American Biographical Institute.

He has an BA from Municipal University of Omaha, MA from University of Nebraska-Omaha, post graduate work South Dakota State University.